



## Scholarship Application

The Professional Arts Education Center Scholarship Program was developed to train students who wish to pursue a career in the performing arts and who show particular promise and might not be able to afford the cost of an intensive training program. Applicants must be ages 10 and up. A panel of professional instructors will evaluate the technical level and potential of each applicant.

**There are full and partial scholarships available.** (Full scholarships pay complete tuition for the classes granted. Partial scholarships provide only a part of the tuition for classes granted.)

Term: While training schedules are customized for each recipient, the scholarships begin approximately September 2020 and continue through December 2020.

### **RECIPIENTS MUST BE ABLE TO ATTEND EVERY SESSION OF EACH CLASS FOR WHICH THEY RECEIVE A SCHOLARSHIP!**

Absenteeism will not be tolerated, except in the cases of severe illness, injury, serious family emergency or act of God.

The recipient must be prompt for every class and appropriately dressed at all times.

The recipient agrees to spend a **maximum** of 5 hours per week doing light maintenance, scholarship mailing and support activities as directed.

The recipient is responsible for providing his/her own transportation.

All **high school students** must maintain a 2.5 grade point average with no failures during the two previous semesters. **Please attach the most recent copy of your grades/transcripts to this application.**

NAME \_\_\_\_\_

AGE (if under 18) \_\_\_\_\_

**If granted a musical theatre scholarship**, the recipient may not be enrolled **concurrently** in any other musical theatre audition or technique class or workshop.

Please take into consideration before applying: **All recipients of these generous awards will be making a major commitment.** Recipients must remain in the program for their **entire scholarship period** with no exceptions save for medical reasons to be substantiated by medical records.

Anyone leaving the program prior to completion will be held accountable and required to reimburse the scholarship fund for **each** class the recipient **has taken** at the rate of \$50.00 per Music Theatre class, \$35.00 per Music Theatre Junior class, \$20.00 per Virtual Voice/Acting class and \$95.00 per private voice lesson AND the scholarship will be revoked.

We would have awarded the scholarship to another deserving student who could have made the commitment to the scholarship program.

Scholarships are made possible by the Diane Dooley Performing Arts Scholarship, the Patty Murphy Music Theatre Scholarship, the Lynn & Ginger Engstrom Scholarship, the Karen Morrow Stars of To-Morrow Scholarship and the Professional Arts Education Center, a nonprofit corporation.

**I have read and understand the above terms and conditions and I agree to abide by them.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Parent Approval to Participate:**

(A parent or guardian's signature is required if applicant is under 18 years of age)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**For which scholarship(s) are you applying?**

Private Voice \_\_\_\_\_

Brent Wagner Master Class \_\_\_\_\_

Music Theatre Workshop \_\_\_\_\_

Music Theatre Junior \_\_\_\_\_

Virtual Voice/Acting \_\_\_\_\_

Other \_\_\_\_\_

**Along with this application, please attach a picture and resume (if you have one).**

Name: \_\_\_\_\_ Phone: (    ) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Age: \_\_\_\_\_ Parents Name(s) (if under 18) \_\_\_\_\_

School: \_\_\_\_\_

How did you hear about the audition? \_\_\_\_\_

How long have you studied the following:

Ballet: \_\_\_\_\_ Instructor(s): \_\_\_\_\_

Jazz/Theatre Dance: \_\_\_\_\_ Instructor(s): \_\_\_\_\_

Tap: \_\_\_\_\_ Instructor(s): \_\_\_\_\_

Voice: \_\_\_\_\_ Instructor(s): \_\_\_\_\_

Musical Theatre: \_\_\_\_\_ Instructor(s): \_\_\_\_\_

Piano: \_\_\_\_\_ Instructor(s): \_\_\_\_\_

Acting: \_\_\_\_\_ Instructor(s): \_\_\_\_\_

Do you have any pre-existing injuries? If yes, please describe specifying the date of the injury and any limitations it has caused for dance/performance:

\_\_\_\_\_  
\_\_\_\_\_

Why are you applying for this scholarship?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Who is your favorite performer? Briefly explain.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If in the future you could not "actively" perform, what might you do?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why do you feel deserving of another PAEC scholarship; and, if you receive one, what do you hope to achieve this term?

**(Answer only if you have previously received a PAEC scholarship.)**

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**For applicants age 16 and up:**

**(1)** Employment History

Place employed	Position Held	Dates	Hours per Week	Income
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**2)** Please describe your professional goals.

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**Please answer the following question if you are auditioning for the Karen Morrow  
“Stars of To-Morrow” scholarship.**

This scholarship is available for high school seniors who are preparing to audition for college performing arts programs. Depending on the needs of a recipient, this scholarship could help offset the costs of music theatre workshops, dance classes, voice and acting lessons, headshot photography and other expenses associated with the preparations for college auditions.

Which Broadway or Hollywood performer inspires you most and in what ways?

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